
E.C.S. No. 2918

RICHARD FELCIANO

THE EYES OF ALL HOPE IN THEE, O LORD
motet for four-part chorus of unaccompanied mixed voices



J. S. BACH

Sheep May Safely Graze

from the
Birthday Cantata

Choral arrangements
by
KATHERINE K. DAVIS

SATB, 2 flutes & organ	No. 1.1278
SA, 2 flutes & organ	No. 1.1280
SSA, 2 flutes & organ	No. 1.1279
SAB, 2 flutes & organ	No. 1.2297
TTBB, 2 flutes & organ	No. 1.1320

Vocal arrangement
by
A. WALTER KRAMER

HIGH VOICE & PIANO in A-flat (Range: E-flat to G-flat)	No. 1.1334
LOW VOICE & PIANO in F (Range: C to E-flat)	No. 1.1335

ECS Publishing

E. C. Schirmer Music Company
Galaxy Music Corporation

To Rodney Hansen

MOTET

for SATB Chorus unaccompanied

Psalms 144 and 167

Richard Felciano

♩ = ca. 66
p

Soprano
The eyes of all hope in thee, — O Lord;

Alto
The eyes of all hope in thee, — O Lord;

Tenor
The eyes of all hope in thee, — O Lord;

Bass
The eyes of all hope in thee, — O Lord;

Piano reduction
♩ = ca. 66
p

3

mp
and thou

mp
and thou giv - est them meat — in due sea - son,

mp

© Copyright 1973 by E. C. Schirmer Music Company, Boston, Massachusetts, for all countries.

Copying or reproducing this publication in whole or in part by any means violates the Federal Copyright Law. All rights reserved, including recording and public performance for profit.

5

mp and thou giv - est them

mp and thou giv - est them meat, — giv - est

mp giv - est, and — thou giv - est

and — thou giv - est meat

7

meat in due sea - son.

them in due sea - son.

mp meat in due sea - son.

in due sea - son.

9 *Più mosso*

mp Thou o - pen - est thy hand, — and thou fill - est ev' - ry

f

mp Thou o - pen - est thy hand, — and thou fill - est ev' - ry

f

mp Thou o - pen - est thy hand, — and thou fill - est ev' - ry

f

mp Thou o - pen - est thy hand, — and thou fill - est ev' - ry

f

Più mosso

12 *intense*

liv - ing crea - ture, and thou fill - est ev' - ry crea - ture

liv - ing crea - ture, and thou fill - est ev' - ry crea - ture

liv - ing crea - ture, and thou fill - est ev' - ry crea - ture

liv - ing crea - ture, and thou fill - est ev' - ry crea - ture

14

with thy blessing, with thy blessing.

with thy blessing, with thy blessing.

with thy blessing, with thy blessing.

with thy blessing, with thy blessing.

with thy blessing, with thy blessing.

ff *ff* *molto* (close to hum)

ff *ff* *molto* (close to hum)

ff *ff* *molto* (close to hum)

ff *ff* *molto* (close to hum)

molto (close to hum)

17 Andante con moto (♩ = ca. 58)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

pp

ppp

ppp

ppp

Andante con moto (♩ = ca. 58)

ppp

19

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, —

p

Al - le - lu - ia, al - le - lu - ia,

mp

My —

21

cresc. poco a poco

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, —

cresc. poco a poco

al - le - lu - ia, al - le - lu -

cresc. poco a poco

mp

heart is read - y, O God, — my

cresc. poco

My heart —

cresc. poco a poco

23

al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

a poco

heart is read - y, I will sing and will

is read - y, I will sing and

25

My heart is read - y,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

give praise to thee, al - le - lu - ia, al - le - lu - ia, al -

praise thee. Al - le - lu - ia,

27

I will sing to thee, —
 ia, al-le-lu-ia, I will sing to thee, — I will sing —
 le-lu-ia, — al-le-lu-ia,
 al-le-lu-ia, I will

29

f *Più mosso*
 I will sing and give praise to thee,
 to thee and give praise to thee,
 I will sing to thee and give praise to thee,
 sing, al -

f *Più mosso*
ff

31

ff *dim. c*
I will sing and will give praise to

ff *dim. c*
I will sing and will give praise to

ff *dim. e*
I will sing and will give praise to

dim. c
le - lu - ia, al - le - lu - ia, al - le -

dim. e

33

rall. poco a poco *mf* *mp*
- thee, my glo - ry, my glo - ry, my glo - ry,

rall. poco a poco *mf* *mp*
thee, my glo - ry, my glo - ry, my glo - ry,

rall. poco a poco *mf* *mp*
thee, my glo - ry, my glo - ry, my glo - ry,

rall. poco a poco *mp*
- lu - ia

rall. poco a poco *mf* *mp*

37 Slowly, tenderly (♩ = 40)

my. — glo — ry.

my — glo — ry.

my — glo — ry.

my glo — ry.

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. Each staff begins with a *pp* dynamic marking. The music is in 2/4 time and features a melodic line with a fermata over the final note. The lyrics are 'my. — glo — ry.' with a long horizontal line under 'my' and a shorter one under 'glo'.

Slowly, tenderly (♩ = 40)

pp

pp

Detailed description: This block shows the piano accompaniment for the 'my glory' section. It consists of a grand staff with treble and bass clefs. The music is in 2/4 time and features a simple harmonic accompaniment. The dynamics are marked *pp* in both hands.

40 Tempo I°

ppp quasi inaudible

The eyes of all hope in thee, — O Lord.

ppp quasi inaudible

The eyes of all hope in thee, — O Lord.

ppp quasi inaudible

The eyes of all hope in thee, — O Lord.

ppp quasi inaudible

The eyes of all hope in thee, — O Lord.

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. Each staff begins with a *ppp quasi inaudible* dynamic marking. The music is in 4/4 time and features a melodic line with a fermata over the final note. The lyrics are 'The eyes of all hope in thee, — O Lord.' with a long horizontal line under 'thee' and a shorter one under 'O'.

Tempo I°

ppp quasi inaudible

ppp quasi inaudible

Detailed description: This block shows the piano accompaniment for the 'The eyes of all hope in thee, O Lord.' section. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and features a simple harmonic accompaniment. The dynamics are marked *ppp quasi inaudible* in both hands.

The Concord Anthem Books

A Practical Series Encompassing
Five Centuries of Sacred Choral Masterworks

THE FIRST CONCORD ANTHEM BOOK

Forty Anthems

E.C.S. Catalog No. 13

Arcadelt, Arensky, Attwood, Bach, Beethoven, Bortiansky, Decius, Drozdov, Farrant, Gibbons, Handel, Hassler, Kastalsky, Kopylov, Leising, Lotti, Mendelssohn, Palestrina, Purcell, Rachmaninoff, Sullivan, Tchaikowsky, Vittoria, Wesley

THE SECOND CONCORD ANTHEM BOOK

Forty Anthems

E.C.S. Catalog No. 1200

Attwood, Bach, Brahms, Dvorak, Ford, Franck, Gesius, Gibbons, Goss, Grazioli, Gretchaninov, Handel, Handl, F. J. Haydn, J. M. Haydn, Kastalsky, Lasso, Lotti, Mendelssohn, Mozart, Nanino, Palestrina, Purcell, Schütz, Tallis, Tchesnokov, Vulpius, Weelkes

THE THIRD CONCORD ANTHEM BOOK

Thirty Anthems

E.C.S. Catalog No. 1290

Astorga, J. E. Bach, J. S. Bach, Battishill, Boyce, Brahms, Dvorak, Fux, Goudimel, Handel, Hassler, Liszt, Mendelssohn, Mozart, Praetorius, Purcell, Schein, Schubert, Sullivan, Tchaikowsky, Vecchi, Vittoria

ECS Publishing